

Articulation Exercises, Part I

drobnakbrass studios

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Start every note by releasing air with the tip of your tongue.
Marks above or below a note tell us how hard or soft to strike.

No. 1

Tuba

staccato

legato (tenuto)

marcato

accent

Try the same exercise on different pitches.

No. 2

staccato

legato (tenuto)

marcato

accent

No. 3

staccato

legato (tenuto)

marcato

accent

No. 4

staccato

legato (tenuto)

marcato

accent

Use your metronome! Slow at first, 50, 60, 80, 100 and 120. You must be able to tongue at different tempos.
What is your favorite pitch? This exercise can be repeated on any pitch!

No. 5

Slur: No Tongue 2nd Note
Blow and move fingers

Slur: No Tongue after 1st note
Blow and move fingers

Slur: No Tongue after 1st note
Blow and move fingers

No. 6

There are four sixteenth notes in a quarter note

No. 7



No. 8

