

Range Studies, Part IV

drobnakbrass studios

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Tuba

(1)

A musical staff for Tuba in 4/4 time, key signature of B-flat major (two flats). The staff shows a series of eighth-note patterns with various slurs and grace notes. Measure numbers 1 through 8 are visible above the staff.

A continuation of the Tuba range study, starting at measure 9. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 9 is visible above the staff.

A continuation of the Tuba range study, starting at measure 17. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 17 is visible above the staff.

(2)

A continuation of the Tuba range study, starting at measure 25. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 25 is visible above the staff.

A continuation of the Tuba range study, starting at measure 35. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 35 is visible above the staff.

A continuation of the Tuba range study, starting at measure 43. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 43 is visible above the staff.

(3)

A continuation of the Tuba range study, starting at measure 51. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 51 is visible above the staff.

A continuation of the Tuba range study, starting at measure 59. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 59 is visible above the staff.

A continuation of the Tuba range study, starting at measure 68. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 68 is visible above the staff.

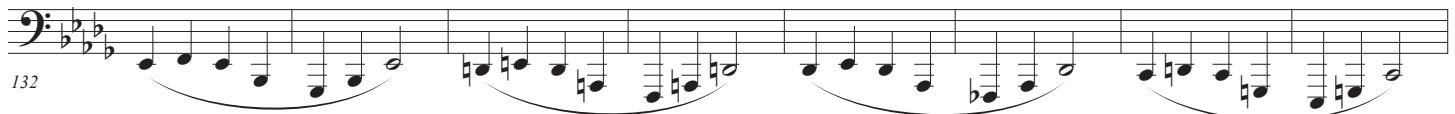
A continuation of the Tuba range study, starting at measure 77. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 77 is visible above the staff.

A continuation of the Tuba range study, starting at measure 86. The staff shows a series of eighth-note patterns with slurs and grace notes. Measure number 86 is visible above the staff.

(4)



(5)



(6)

