

Articulation Exercises on Major Scale Patterns, Part II

drobnakbrass studios

F Major

Euphonium 



3

6

9

G Major



12



15



18

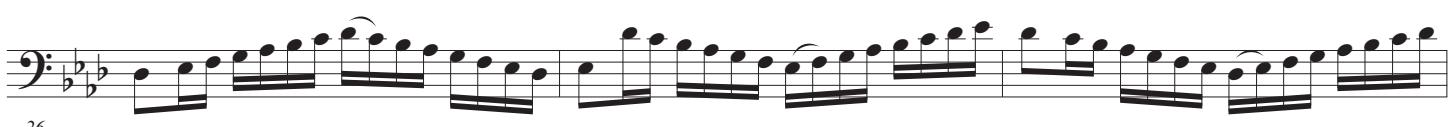


20

A♭ Major



23



26



29



31

Ken Drobak, DMA
Ver. 3

Bb Major

A musical score for bassoon in Bb major. The score consists of four staves of music, each with a bass clef and a key signature of one flat. Measure numbers 34, 37, 40, and 42 are indicated above the staves. The music features various articulations such as slurs, grace notes, and dynamic markings like crescendos and decrescendos.

C Major

A musical score for bassoon in C major. The score consists of four staves of music, each with a bass clef and a key signature of no sharps or flats. Measure numbers 45, 48, 51, and 53 are indicated above the staves. The music features various articulations such as slurs, grace notes, and dynamic markings like crescendos and decrescendos.

D_b Major

A musical score for bassoon in D_b major. The score consists of four staves of music, each with a bass clef and a key signature of two flats. Measure numbers 56, 59, 62, and 64 are indicated above the staves. The music features various articulations such as slurs, grace notes, and dynamic markings like crescendos and decrescendos.

Eb Major

67

70

73

75

F Major

78

81

84

G Major

89

92

95

97

Articulation Exercises on Major Scale Patterns, Part II

A Major

100

103

106

108

A Major

III

II4

117

119

D Major

122

125

128

130

Articulation Exercises on Major Scale Patterns, Part II

5

B Major

133

136

139

141

Cb Major

144

147

150

152

Fb Major

155

157

159

161

163

Articulation Exercises on Major Scale Patterns, Part II

F_b Major

166

168

170

172

174

177

180

183

186

G_b Major