

Range Studies, Part IV

drobnakbrass studios

Ken Drobnak, D.M.A.

Euphonium

①

Musical notation for exercise 1, bass clef, key signature of three flats, 4/4 time. The melody consists of eighth notes grouped by slurs, followed by quarter rests.

[illegible]

9

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, often beamed together in groups of four. The notes are: G2 (one flat), F2 (two flats), E2 (three flats), D2 (four flats), C2 (five flats), B1 (six flats), A1 (seven flats), G1 (eight flats), F1 (nine flats), E1 (ten flats), D1 (eleven flats), C1 (twelve flats), B0 (thirteen flats), A0 (fourteen flats), G0 (fifteen flats), F0 (sixteen flats), E0 (seventeen flats), D0 (eighteen flats), C0 (nineteen flats), B-1 (twenty flats), A-1 (twenty-one flats), G-1 (twenty-two flats), F-1 (twenty-three flats), E-1 (twenty-four flats), D-1 (twenty-five flats), C-1 (twenty-six flats), B-2 (twenty-seven flats), A-2 (twenty-eight flats), G-2 (twenty-nine flats), F-2 (thirty flats), E-2 (thirty-one flats), D-2 (thirty-two flats), C-2 (thirty-three flats), B-3 (thirty-four flats), A-3 (thirty-five flats), G-3 (thirty-six flats), F-3 (thirty-seven flats), E-3 (thirty-eight flats), D-3 (thirty-nine flats), C-3 (forty flats), B-4 (forty-one flats), A-4 (forty-two flats), G-4 (forty-three flats), F-4 (forty-four flats), E-4 (forty-five flats), D-4 (forty-six flats), C-4 (forty-seven flats), B-5 (forty-eight flats), A-5 (forty-nine flats), G-5 (fifty flats), F-5 (fifty-one flats), E-5 (fifty-two flats), D-5 (fifty-three flats), C-5 (fifty-four flats), B-6 (fifty-five flats), A-6 (fifty-six flats), G-6 (fifty-seven flats), F-6 (fifty-eight flats), E-6 (fifty-nine flats), D-6 (sixty flats), C-6 (sixty-one flats), B-7 (sixty-two flats), A-7 (sixty-three flats), G-7 (sixty-four flats), F-7 (sixty-five flats), E-7 (sixty-six flats), D-7 (sixty-seven flats), C-7 (sixty-eight flats), B-8 (sixty-nine flats), A-8 (seventy flats), G-8 (seventy-one flats), F-8 (seventy-two flats), E-8 (seventy-three flats), D-8 (seventy-four flats), C-8 (seventy-five flats), B-9 (seventy-six flats), A-9 (seventy-seven flats), G-9 (seventy-eight flats), F-9 (seventy-nine flats), E-9 (eighty flats), D-9 (eighty-one flats), C-9 (eighty-two flats), B-10 (eighty-three flats), A-10 (eighty-four flats), G-10 (eighty-five flats), F-10 (eighty-six flats), E-10 (eighty-seven flats), D-10 (eighty-eight flats), C-10 (eighty-nine flats), B-11 (ninety flats), A-11 (ninety-one flats), G-11 (ninety-two flats), F-11 (ninety-three flats), E-11 (ninety-four flats), D-11 (ninety-five flats), C-11 (ninety-six flats), B-12 (ninety-seven flats), A-12 (ninety-eight flats), G-12 (ninety-nine flats), F-12 (one hundred flats), E-12 (one hundred one flats), D-12 (one hundred two flats), C-12 (one hundred three flats), B-13 (one hundred four flats), A-13 (one hundred five flats), G-13 (one hundred six flats), F-13 (one hundred seven flats), E-13 (one hundred eight flats), D-13 (one hundred nine flats), C-13 (one hundred ten flats), B-14 (one hundred eleven flats), A-14 (one hundred twelve flats), G-14 (one hundred thirteen flats), F-14 (one hundred fourteen flats), E-14 (one hundred fifteen flats), D-14 (one hundred sixteen flats), C-14 (one hundred seven flats), B-15 (one hundred eight flats), A-15 (one hundred nine flats), G-15 (one hundred ten flats), F-15 (one hundred eleven flats), E-15 (one hundred twelve flats), D-15 (one hundred thirteen flats), C-15 (one hundred four flats), B-16 (one hundred five flats), A-16 (one hundred six flats), G-16 (one hundred seven flats), F-16 (one hundred eight flats), E-16 (one hundred nine flats), D-16 (one hundred ten flats), C-16 (one hundred one flats), B-17 (one hundred two flats), A-17 (one hundred three flats), G-17 (one hundred four flats), F-17 (one hundred five flats), E-17 (one hundred six flats), D-17 (one hundred seven flats), C-17 (one hundred eight flats), B-18 (one hundred nine flats), A-18 (one hundred ten flats), G-18 (one hundred eleven flats), F-18 (one hundred twelve flats), E-18 (one hundred thirteen flats), D-18 (one hundred four flats), C-18 (one hundred five flats), B-19 (one hundred six flats), A-19 (one hundred seven flats), G-19 (one hundred eight flats), F-19 (one hundred nine flats), E-19 (one hundred ten flats), D-19 (one hundred one flats), C-19 (one hundred two flats), B-20 (one hundred three flats), A-20 (one hundred four flats), G-20 (one hundred five flats), F-20 (one hundred six flats), E-20 (one hundred seven flats), D-20 (one hundred eight flats), C-20 (one hundred nine flats), B-21 (one hundred ten flats), A-21 (one hundred eleven flats), G-21 (one hundred twelve flats), F-21 (one hundred thirteen flats), E-21 (one hundred four flats), D-21 (one hundred five flats), C-21 (one hundred six flats), B-22 (one hundred seven flats), A-22 (one hundred eight flats), G-22 (one hundred nine flats), F-22 (one hundred ten flats), E-22 (one hundred eleven flats), D-22 (one hundred two flats), C-22 (one hundred three flats), B-23 (one hundred four flats), A-23 (one hundred five flats), G-23 (one hundred six flats), F-23 (one hundred seven flats), E-23 (one hundred eight flats), D-23 (one hundred nine flats), C-23 (one hundred ten flats), B-24 (one hundred eleven flats), A-24 (one hundred twelve flats), G-24 (one hundred thirteen flats), F-24 (one hundred four flats), E-24 (one hundred five flats), D-24 (one hundred six flats), C-24 (one hundred seven flats), B-25 (one hundred eight flats), A-25 (one hundred nine flats), G-25 (one hundred ten flats), F-25 (one hundred eleven flats), E-25 (one hundred twelve flats), D-25 (one hundred three flats), C-25 (one hundred four flats), B-26 (one hundred five flats), A-26 (one hundred six flats), G-26 (one hundred seven flats), F-26 (one hundred eight flats), E-26 (one hundred nine flats), D-26 (one hundred ten flats), C-26 (one hundred one flats), B-27 (one hundred two flats), A-27 (one hundred three flats), G-27 (one hundred four flats), F-27 (one hundred five flats), E-27 (one hundred six flats), D-27 (one hundred seven flats), C-27 (one hundred eight flats), B-28 (one hundred nine flats), A-28 (one hundred ten flats), G-28 (one hundred eleven flats), F-28 (one hundred twelve flats), E-28 (one hundred thirteen flats), D-28 (one hundred four flats), C-28 (one hundred five flats), B-29 (one hundred six flats), A-29 (one hundred seven flats), G-29 (one hundred eight flats), F-29 (one hundred nine flats), E-29 (one hundred ten flats), D-29 (one hundred one flats), C-29 (one hundred two flats), B-30 (one hundred three flats), A-30 (one hundred four flats), G-30 (one hundred five flats), F-30 (one hundred six flats), E-30 (one hundred seven flats), D-30 (one hundred eight flats), C-30 (one hundred nine flats), B-31 (one hundred ten flats), A-31 (one hundred eleven flats), G-31 (one hundred twelve flats), F-31 (one hundred thirteen flats), E-31 (one hundred four flats), D-31 (one hundred five flats), C-31 (one hundred six flats), B-32 (one hundred seven flats), A-32 (one hundred eight flats), G-32 (one hundred nine flats), F-32 (one hundred ten flats), E-32 (one hundred eleven flats), D-32 (one hundred two flats), C-32 (one hundred three flats), B-33 (one hundred four flats), A-33 (one hundred five flats), G-33 (one hundred six flats), F-33 (one hundred seven flats), E-33 (one hundred eight flats), D-33 (one hundred nine flats), C-33 (one hundred ten flats), B-34 (one hundred eleven flats), A-34 (one hundred twelve flats), G-34 (one hundred thirteen flats), F-34 (one hundred four flats), E-34 (one hundred five flats), D-34 (one hundred six flats), C-34 (one hundred seven flats), B-35 (one hundred eight flats), A-35 (one hundred nine flats), G-35 (one hundred ten flats), F-35 (one hundred eleven flats), E-35 (one hundred twelve flats), D-35 (one hundred three flats), C-35 (one hundred four flats), B-36 (one hundred five flats), A-36 (one hundred six flats), G-36 (one hundred seven flats), F-36 (one hundred eight flats), E-36 (one hundred nine flats), D-36 (one hundred ten flats), C-36 (one hundred one flats), B-37 (one hundred two flats), A-37 (one hundred three flats), G-37 (one hundred four flats), F-37 (one hundred five flats), E-37 (one hundred six flats), D-37 (one hundred seven flats), C-37 (one hundred eight flats), B-38 (one hundred nine flats), A-38 (one hundred ten flats), G-38 (one hundred eleven flats), F-38 (one hundred twelve flats), E-38 (one hundred thirteen flats), D-38 (one hundred four flats), C-38 (one hundred five flats), B-39 (one hundred six flats), A-39 (one hundred seven flats), G-39 (one hundred eight flats), F-39 (one hundred nine flats), E-39 (one hundred ten flats), D-39 (one hundred one flats), C-39 (one hundred two flats), B-40 (one hundred three flats), A-40 (one hundred four flats), G-40 (one hundred five flats), F-40 (one hundred six flats), E-40 (one hundred seven flats), D-40 (one hundred eight flats), C-40 (one hundred nine flats), B-41 (one hundred ten flats), A-41 (one hundred eleven flats), G-41 (one hundred twelve flats), F-41 (one hundred thirteen flats), E-41 (one hundred four flats), D-41 (one hundred five flats), C-41 (one hundred six flats), B-42 (one hundred seven flats), A-42 (one hundred eight flats), G-42 (one hundred nine flats), F-42 (one hundred ten flats), E-42 (one hundred eleven flats), D-42 (one hundred two flats), C-42 (one hundred three flats), B-43 (one hundred four flats), A-43 (one hundred five flats), G-43 (one hundred six flats), F-43 (one hundred seven flats), E-43 (one hundred eight flats), D-43 (one hundred nine flats), C-43 (one hundred ten flats), B-44 (one hundred eleven flats), A-44 (one hundred twelve flats), G-44 (one hundred thirteen flats), F-44 (one hundred four flats), E-44 (one hundred five flats), D-44 (one hundred six flats), C-44 (one hundred seven flats), B-45 (one hundred eight flats), A-45 (one hundred nine flats), G-45 (one hundred ten flats), F-45 (one hundred eleven flats), E-45 (one hundred twelve flats), D-45 (one hundred three flats), C-45 (one hundred four flats), B-46 (one hundred five flats), A-46 (one hundred six flats), G-46 (one hundred seven flats), F-46 (one hundred eight flats), E-46 (one hundred nine flats), D-46 (one hundred ten flats), C-46 (one hundred one flats), B-47 (one hundred two flats), A-47 (one hundred three flats), G-47 (one hundred four flats), F-47 (one hundred five flats), E-47 (one hundred six flats), D-47 (one hundred seven flats), C-47 (one hundred eight flats), B-48 (one hundred nine flats), A-48 (one hundred ten flats), G-48 (one hundred eleven flats), F-48 (one hundred twelve flats), E-48 (one hundred thirteen flats), D-48 (one hundred four flats), C-48 (one hundred five flats), B-49 (one hundred six flats), A-49 (one hundred seven flats), G-49 (one hundred eight flats), F-49 (one hundred nine flats), E-49 (one hundred ten flats), D-49 (one hundred one flats), C-49 (one hundred two flats), B-50 (one hundred three flats), A-50 (one hundred four flats), G-50 (one hundred five flats), F-50 (one hundred six flats), E-50 (one hundred seven flats), D-50 (one hundred eight flats), C-50 (one hundred nine flats), B-51 (one hundred ten flats), A-51 (one hundred eleven flats), G-51 (one hundred twelve flats), F-51 (one hundred thirteen flats), E-51 (one hundred four flats), D-51 (one hundred five flats), C-51 (one hundred six flats), B-52 (one hundred seven flats), A-52 (one hundred eight flats), G-52 (one hundred nine flats), F-52 (one hundred ten flats), E-52 (one hundred eleven flats), D-52 (one hundred two flats), C-52 (one hundred three flats), B-53 (one hundred four flats), A-53 (one hundred five flats), G-53 (one hundred six flats), F-53 (one hundred seven flats), E-53 (one hundred eight flats), D-53 (one hundred nine flats), C-53 (one hundred ten flats), B-54 (one hundred eleven flats), A-54 (one hundred twelve flats), G-54 (one hundred thirteen flats), F-54 (one hundred four flats), E-54 (one hundred five flats), D-54 (one hundred six flats), C-54 (one hundred seven flats), B-55 (one hundred eight flats), A-55 (one hundred nine flats), G-55 (one hundred ten flats), F-55 (one hundred eleven flats), E-55 (one hundred twelve flats), D-55 (one hundred three flats), C-55 (one hundred four flats), B-56 (one hundred five flats), A-56 (one hundred six flats), G-56 (one hundred seven flats), F-56 (one hundred eight flats), E-56 (one hundred nine flats), D-56 (one hundred ten flats), C-56 (one hundred one flats), B-57 (one hundred two flats), A-57 (one hundred three flats), G-57 (one hundred four flats), F-57 (one hundred five flats), E-57

17

[illegible]

35

35

43

43

[illegible]

51

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some measures containing rests. Phrasing slurs are placed over the first, second, and third measures of the piece.

59

The musical notation for the bass staff shows three measures. The first measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2, all under a slur. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1, all under a slur. The third measure contains a half note F#1, a quarter note E1, a quarter note D1, and a half note C1, all under a slur. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

68

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of three measures, each containing a half note followed by a quarter note. The notes are: G2 (half), A2 (quarter); G2 (half), A2 (quarter); G2 (half), A2 (quarter). The melody is accompanied by a simple bass line of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129,

77

The bass line is written on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). It consists of two measures. The first measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. The second measure contains a half note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a half note A0. A slur is placed over the first measure, and a slur is placed over the second measure.

86

4

Exercise 4: A four-measure bass line in 3/4 time, key of B-flat major. The notes are: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The exercise is marked with a circled '4' at the beginning.

A musical score snippet for a bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes, with some groups of four sixteenth notes beamed together. There are four measures shown, each containing a half note followed by a quarter rest. Slurs connect the first two and last two measures.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and quarter notes, often beamed together in groups of four. The notes are: B-flat, A-flat, G-flat, F (first group); E-flat, D-flat, C, B-flat (second group); A-flat, G-flat, F, E-flat (third group); D-flat, C, B-flat, A-flat (fourth group). The melody is characterized by a descending contour and is often accompanied by a simple harmonic accompaniment.

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of several phrases, each marked with a slur. A circled number '5' is placed above the staff, indicating a fifth finger fingering for a specific note in the second phrase. The notes are as follows:

- Phrase 1: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note).
- Phrase 2: B1 (half note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (half note).
- Phrase 3: D2 (half note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (half note).
- Phrase 4: F1 (half note), E1 (quarter note), D1 (quarter note), C1 (quarter note), B1 (half note).

 The notation includes a repeat sign after the first phrase and a final double bar line at the end.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of four measures, each containing a half note followed by a quarter note, all beamed together. The notes are: G2 (one line below), F2 (below staff), E2 (below staff), D2 (below staff), C2 (below staff), B1 (below staff), A1 (below staff), G1 (below staff), F1 (below staff), E1 (below staff), D1 (below staff), C1 (below staff), B0 (below staff), A0 (below staff), G0 (below staff), and F0 (below staff).

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. A slur covers the first six measures, and a circled '6' is placed above the seventh measure, indicating a six-measure phrase.

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three measures, each containing a half note followed by a quarter rest. The notes are G2 (one ledger line below), F2 (below staff), and E2 (below staff).

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three measures, each containing a half note. The first measure contains the notes B-flat, A-flat, G, F, E, D, C, B-flat. The second measure contains the notes B-flat, A-flat, G, F, E, D, C, B-flat. The third measure contains the notes B-flat, A-flat, G, F, E, D, C, B-flat. The notes are beamed together in groups of four.

[illegible]

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three measures, each containing a half note. The notes are: B-flat (first measure), E-flat (second measure), and A-flat (third measure). The notes are connected by a long, sweeping slur that arches over the entire line.