



The
Marilyn
Mason
Organ Recital
Series

FIRST PRESBYTERIAN CHURCH
ALVA, OKLAHOMA

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PRESENTS

Andrew Schaeffer, Organist

IN THE INAUGURAL RECITAL OF

The Marilyn Mason Organ Recital Series

SATURDAY, OCTOBER 11, 2014

7:30 P.M.

THE ORGANIST

Organist Andrew Schaeffer is currently working towards a Doctor of Musical Arts degree from the University of Oklahoma, where he studies organ with Dr. John Schwandt. He also serves as one of the student archivists in the American Organ Institute Archive.

He recently completed his Master of Music degree in organ performance from the Yale School of Music through the Institute of Sacred Music, where he studied organ with Thomas Murray and organ improvisation with Jeffrey Brillhart. Prior to attending Yale, Andrew received a Bachelor of Music degree with distinction from St. Olaf College in Northfield, Minnesota, where he studied organ with John Ferguson and Choral Conducting with Anton Armstrong.

Andrew currently serves as the Director of Music Ministries at First United Methodist Church of Edmond, Oklahoma, where he plays organ for three worship services a week, directs their 45-voice adult choir and oversees an expansive handbell program. Prior to this appointment, Andrew served as organist of the University Church at Yale as well as organ scholar at the Roman Catholic Church of St. Louis, King of France in downtown St. Paul, Minnesota. Andrew has been in demand as a choral accompanist, most recently touring with the National Lutheran Choir.

Andrew was the recipient of the 2011 Alumnus of the Year award from Luther North College Prep in Chicago, and was recently inducted to their wall of distinction.

THE MARILYN MASON ORGAN RECITAL SERIES

The recital series honors Dr. Marilyn Mason Brown, long-time professor of music at University of Michigan. Dr. Mason is a native of Alva. Her grandparents, Harry and May Mason, came to Alva, Oklahoma Territory, in 1901, where Mr. Mason established Alva State Bank. Dr. Mason's father, Merritt Mason, was president of the bank from 1928 until his death in 1955. The family attended First Presbyterian Church. When the present church was built in the mid-1960s, Dr. Mason worked with Reuter Organ

Company in Lawrence, Kansas, on the design of a new organ, which was installed in 1965. She performed the dedicatory recital on May 17, 1965, and returned periodically over the years to present recitals, always to an appreciative crowd of listeners, family, and friends.

Dr. Mason earned bachelor's and master's degrees from University of Michigan, where she became a faculty member in 1947 while she was completing her bachelor's degree. She holds a doctorate in sacred music from Union Theological Seminary in New York City. She spent a year in France, studying with Maurice Duruflé and Nadia Boulanger.

Dr. Mason is recognized as one of our nation's most significant organ teachers and performers, with a long list of performances all over the world. Among other honors, she was the first American female organist invited to perform in Westminster Abbey, in Latin America, and in Egypt. During her illustrious career, she commissioned more than 75 original works for the organ, including music by these composers: Akerley, Albright, Atkinson, Bedford, Beck, Bilik, Bolcom, Cabena, Callahan, Campanelli, Cook, Cowell, Creston, Custer, Diemer, Fedak, Greenlee, Haines, Hamilton, Harrison, Hildebrand, Hoffman, Hunt, Hyslop, Jackson, Johnson, Jordan, Kramer, Krenek, Langlais, Lasky, Laurin, Linker, Lockwood, McCabe, McCreary, Muehlig, Near, O'Neill, Persichetti, Porter, Ross, Shaw, Sowerby, Speed, Spong, Stanton, Tikker, Visser, Williams, Wright, Wyton, and Young. Volumes 1-7 of these commissioned pieces are available from MorningStar Music Publishers; more recent pieces are published by Hinshaw Music, Inc.

In 1998, Professor Mason was named International Performer of the Year by the New York chapter of the American Guild of Organists. In 2007, she was celebrated at the 47th Conference on Organ Music, which she founded in 1960, for sixty years of service as a teacher. At the 2009 GALA, sponsored by the national council of the American Guild of Organists, she was honored as the seventh in a series of organ teachers and performers who have reached the highest level of success in their profession. She was recognized in 2013 with a symposium in her honor titled "Teacher of Music, Teacher of Life." At her retirement in May 2014, she was honored as the longest serving faculty member at University of Michigan, where she enjoyed a career spanning 67 years.

PROGRAM

Prelude and Fugue in G Major (BWV 541)	Johann Sebastian Bach (1685-1750)
Second Benedictus	Alec Rowley (1892-1958)
Suite Médiévale V. Acclamations	Jean Langlais (1907-1991)

~ I N T E R M I S S I O N ~

Three Preludes Founded on Welsh Hymn Tunes I. Bryn Calfarfa II. Rhosymedre (<i>or "Lovely"</i>) III. Hyfrydol	Ralph Vaughan-Williams (1872-1958)
Gospel Preludes Book 4 No. 2 "Sweet Hour of Prayer"	William Bolcom (b. 1938)
Esquisses Byzantines III. Rosace (<i>The Rose Window</i>)	Henri Mulet (1878-1967)
6 ^{ème} Symphonie op. 59 V. Final	Louis Vierne (1870-1937)

DEDICATION

Tonight's recital is underwritten by Mr. Roland Löhmann, proprietor of *Löhmann's Good Things*, a unique candy and gift store in Norman, Oklahoma. The recital is dedicated to the memory of Roland's piano teacher, Hazel Blackford, who was organist at First Presbyterian Church in Alva for many years. After the recital, Roland invites everyone to Fellowship Hall for a reception featuring many of the fine chocolates and candies sold at *Löhmann's*. Music for the reception is provided by jazz accordionist Nick Ballarini of Dallas. When you are in Norman, visit *Löhmann's* at 710 West Main Street.

THE ORGAN, REUTER ORGAN COMPANY, OP. 1497

The organ is a 13-rank instrument designed by Dr. Marilyn Mason for the new church facility in 1964. The instrument was built in 1965 by the Reuter Organ Company in Lawrence, Kansas. It replaced Reuter's Op. 92, a 9-rank instrument built in 1923, which is owned by Alva resident Fred Neuman.

ORGAN SPECIFICATIONS

<u>Pedal</u>	<u>Swell</u>	<u>Great</u>
Principal 16'	Gedeckt 8'	Principal 8'
Bourdon 16'	Gemshorn 8'	Bourdon 8'
Octave 8'	Gemshorn Celeste 8'	Octave 4'
Gedeckt 8'	Principal 4'	Höhl Flute 2'
Gedeckt 4'	Gedeckt 4'	Mixture III
Gedeckt 2'	Nasard 2 $\frac{2}{3}$ '	Great to Great 16'
Trompette 8'	Gedeckt 2'	Great Unison Off
Clairon 4'	Trompette 8'	Great to Great 4'
Great to Pedal 8'	Clairon 4'	Swell to Great 16'
Great to Pedal 4'	Swell to Swell 16'	Swell to Great 8'
Swell to Pedal 8'	Swell Unison Off	Swell to Great 4'
Swell to Pedal 4'	Swell to Swell 4'	
Tremulant		
Zimbelstern		

~ Soli Deo Gloria ~

GLORY TO GOD ALONE